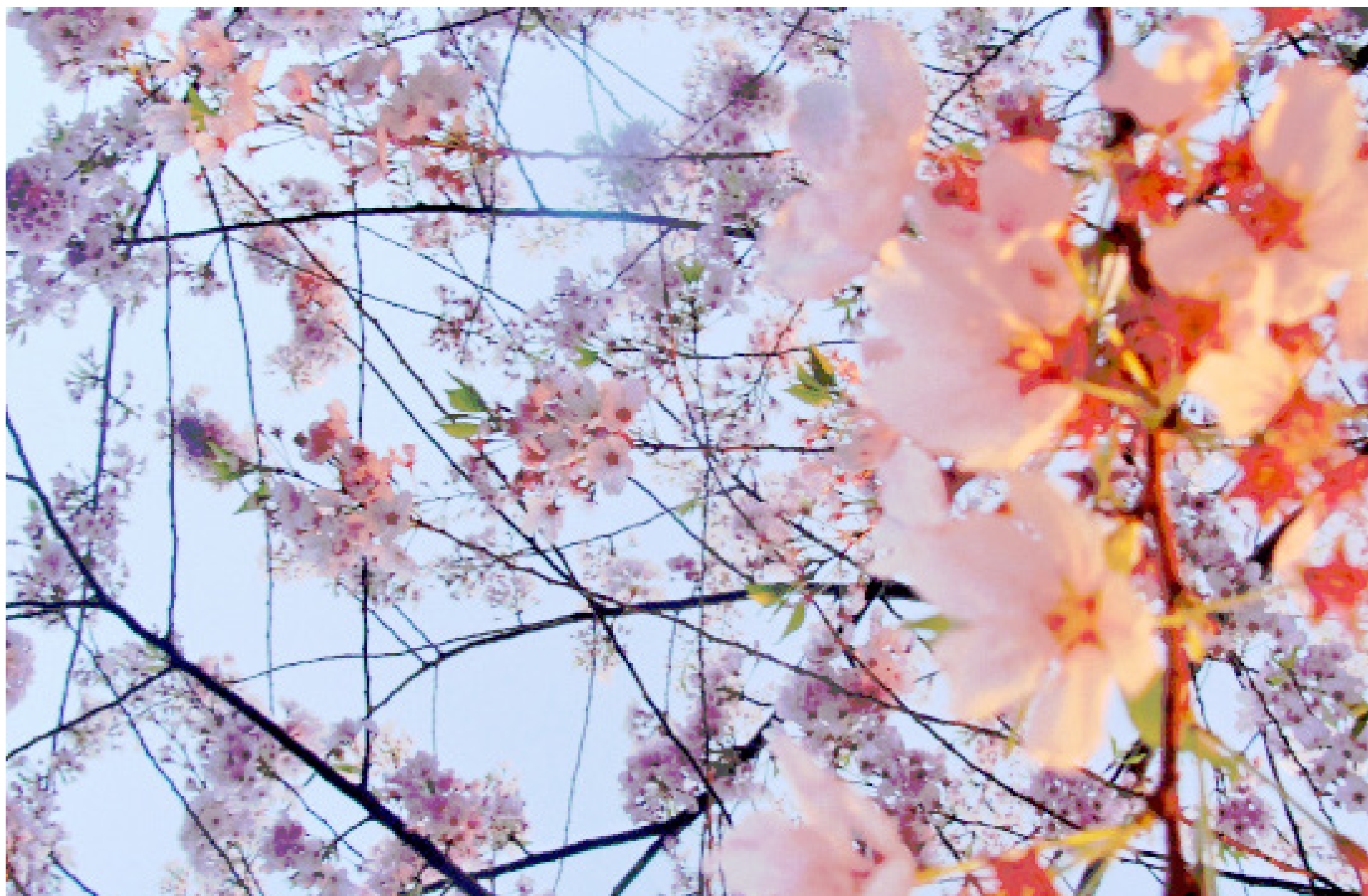


# Under the Cherry Blossom Tree



Sketchbook Communications

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Susana Roque

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This is a sample booklet for the full photography booklet of 20 cherry blossom photographs which is available on-line on this website at [www.sketchbookcommunications.com](http://www.sketchbookcommunications.com) as a pdf. You are welcome to download this sample for your personal use or to see what the full version may look like before you purchase it. This sample booklet has 8 photographs, which fit into an 8.5" x 11" paper on a landscape angle, in approximately the same dimensions as the photograph on the cover. You may view this full version of this booklet through a subscription for it which will allow you to download it on your desktop in about 2 minutes. The 20 photographs have been taken under a cherry blossom tree close to some Japanese lanterns. They were later digitized and changed on photoshop. The booklet can be mounted on the wall as a mural by printing out the photographs that you would like to use for this project. You may also print this booklet to keep it in a book form. In order to show you all the photographs, I have added a small thumbnail version of all the pictures. The beginning of the booklet also has 9 pictures which I arranged together for those who may want to assemble the images into a larger art project such as a small mural.

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For more information, please contact Susana Roque at [www.sketchbookcommunications.com](http://www.sketchbookcommunications.com)





## Under the Cherry Blossom Tree:

April 10, 2014

On the day that I came to visit the cherry blossoms just beside the Burrard Bridge in English bay (Vancouver), I came down the hill to see hundreds of photographers with their tripods already there. They were taking the pictures from far away, close to me, on the grass and just under the tree. Some took as many as they could, not wasting any second, any possibility where any light could illuminate the space between the petals, the branches or the beach to see something new. Others looked for a really long time, not really seeing anything, but giving it a shot anyways. I tried to see something under the cherry blossom tree, but usually missed.

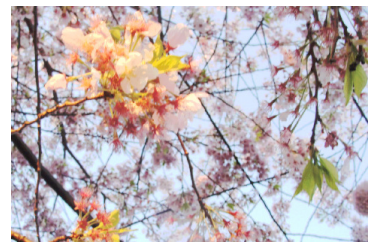
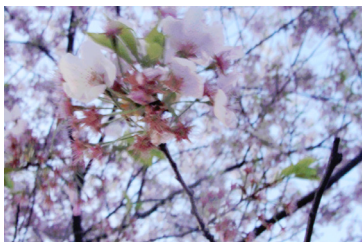
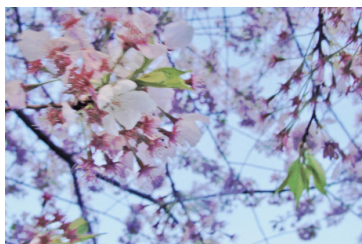
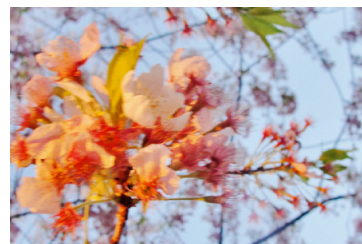
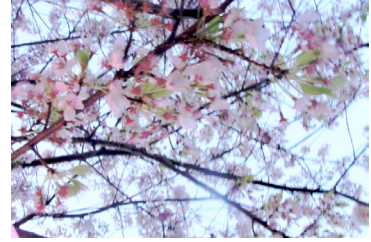
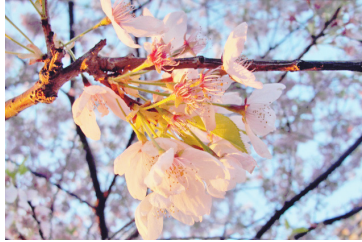
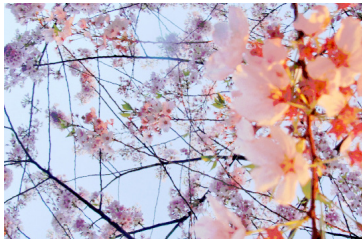
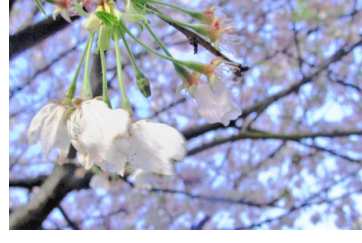
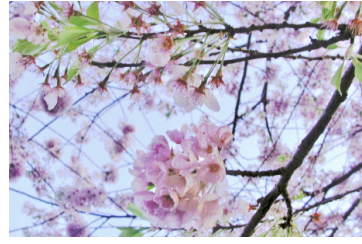
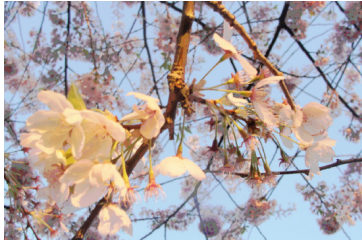
By the time I went under the tree and finally came back out, it was dark. The lanterns under the tree began to look brighter and brighter. So, we gathered under the cherry blossom trees with our friends, cameras and towels on the grass and watched several dances as the night set in.

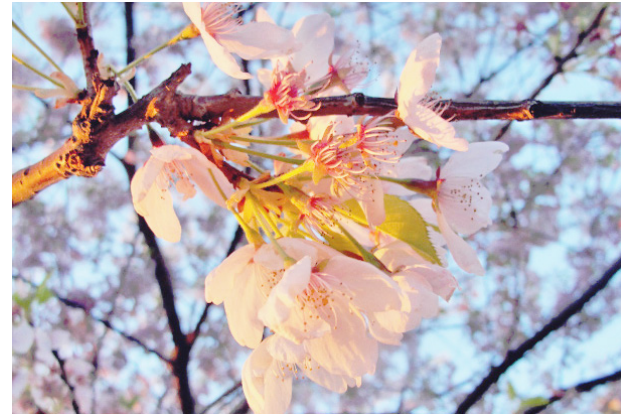
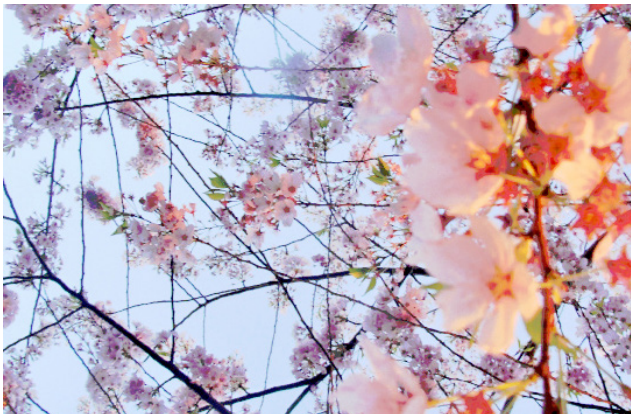
I was still taking as many pictures as I could of this event from the grass, until my battery's energy gradually faded and I began to sit down and just absorb the creativity, generosity and gratitude of the event.

These pictures were selected from the two or three hours under the trees with my camera which felt like twenty minutes.

I hope you will like them

Susana Roque







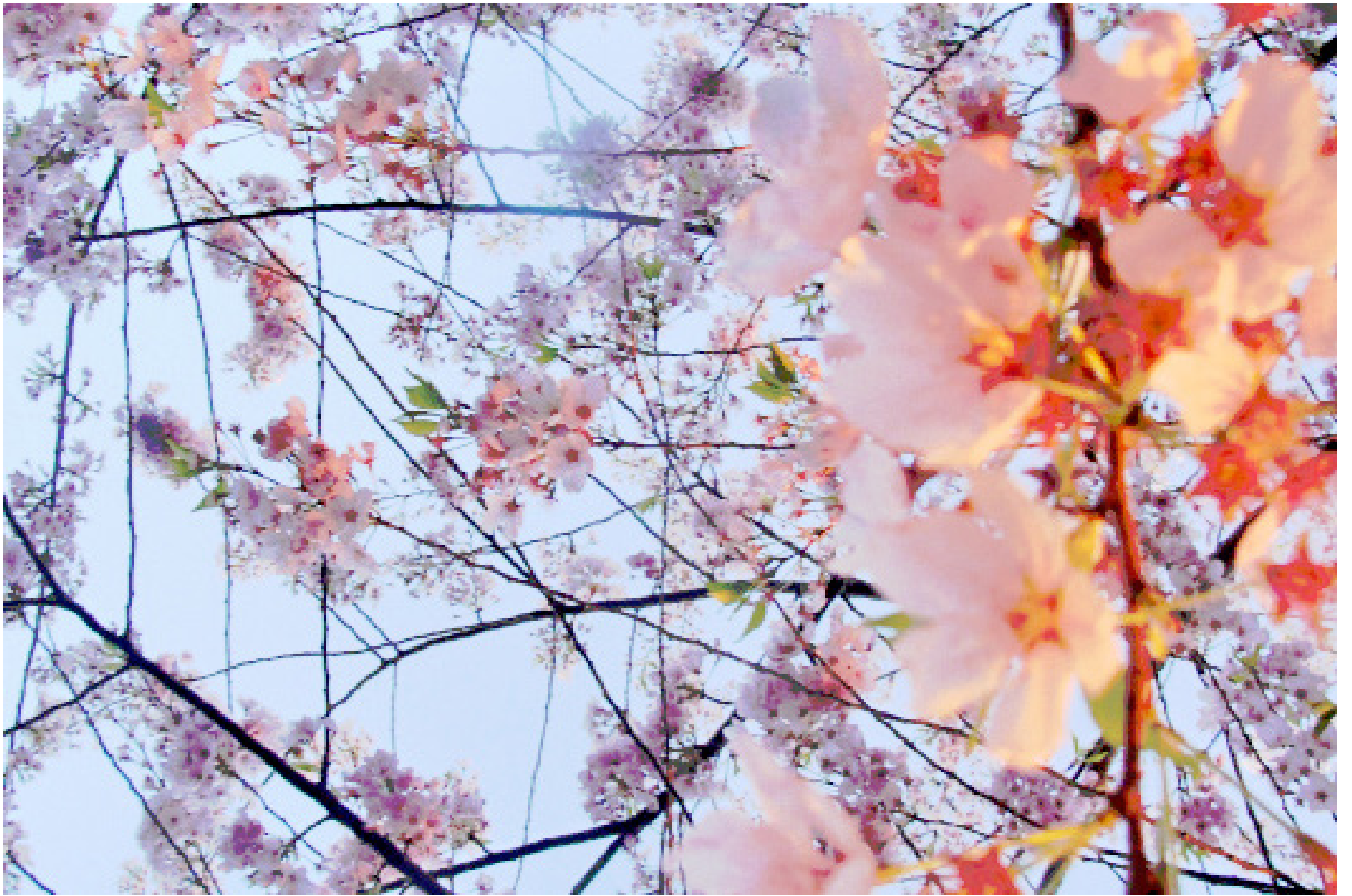






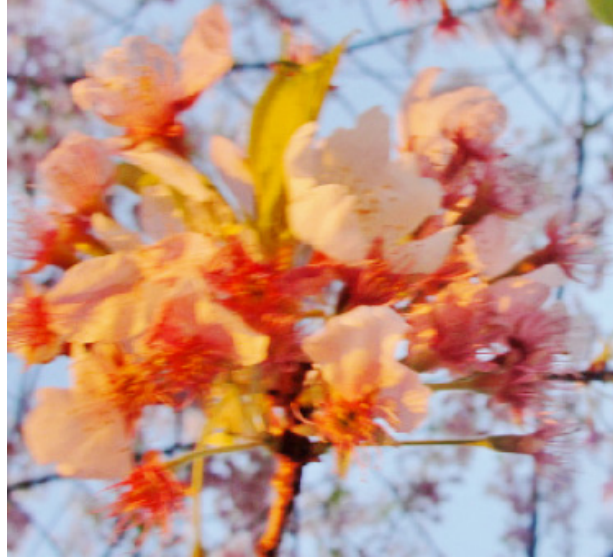












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